Permit #F00142552

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142552 **Type of Permit:** FILMING **Release Date:** 09/21/2018

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title RUGRATS #213

Type of Production TV Drama

Producer Todd Cole

Director Stephen Surjik

1st AD Jeremiah Acerra

Production Manager Robert Scott

FilmL.A. Coordinator Michael Gonzalez

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone

Location Assistant Alex Moreno
Primary Phone Mobile - 818-968-9444
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$7,296.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$1,216.00

Total Permit Fee $11,392.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00142552	**Location Manager**	Kelly Harris
Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS #213		

Location Address Los Feliz Bl., Hillhurst Ave., Sunset Bl., Western Ave. - Inclusive (EXCLUDES Parks, Special Conditions Areas), Los Angeles, CA, 90029

Location Type Grid

Film Dates 9/24/2018 - 9/24/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** California Highway Patrol **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Company	ABC STUDIOS	Primary Phone	Mobile - 213-399-9041
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS #213		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 9/21/2018 - 9/21/2018 07:00 - 12:00 1 day

Film Dates 9/24/2018 - 9/24/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

62590 - CEDAR GROVE GUIDELINES.pdf
62590 - CEDAR GROVE GUIDELINES.docxriderA.docx1.pdf
ABC STUDIOS Kelly Harris 9.11.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew	90

Personnel on Location

Type	Quantity
Cast	15
Crew	85

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Permit Number F00142552
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title RUGRATS #213

Location Manager Kelly Harris
Primary Phone Mobile - 213-399-9041
Secondary Phone

vehicles			
Condors	1	Extras	12
Cranes	1	LA City UFSO assigned	43533
Cube Trucks	5	Off-Duty/Retired LAPD Officer(s)	1
Generator	1	Rec & Park Monitor required	8
Portable restrooms	1		
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Filming Cedar Grove and the Helipad.; Additional prep: 9/23 (0700-2359) & 9/24 (0300 - 0700).; Cedar Grove: Exterior dialogue. Equipment to include a technocrane. IPC. Set dressing greens.; Helipad: Set dressing to create a rest stop. Equipment to include a technocrane and condor with flyswatter. Picture cars drive up/away. Exterior dialogue. 10 extras.; Equipment to include (6) gators.; PFO #62183.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes

Approvals		
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	David Riles
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note MT. HOLLYWOOD - CEDAR GROVE
DATE: 09/21/2018
PREP FEE: $150
TIME: 7:00AM - 12:00PM (3 MONITORS - 3 SHIFTS)
15 HRS X $38 = $570
REPORTING FEE: 6 X $38 = $228

Coordinator Note MT. HOLLYWOOD - CEDAR GROVE, VISTA HELIPAD, VISTA DEL VALLE, BOYSCOUT ROAD

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Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	RUGRATS #213		

DATE: 09/23/2018
PREP FEE: $150
TIME: 7:00AM - 12:00AM (5 MONITORS - 9 SHIFTS)
56 HRS X $38 = $2,128
REPORTING FEE: 10 X $38 = $380

MT. HOLLYWOOD - CEDAR GROVE, VISTA HELIPAD, VISTA DEL VALLE, BOYSCOUT ROAD
DATE: 09/24/2018
FILM FEE: $450
TIME: 3:00AM %u2013 10:00PM (8 MONITORS - 14 SHIFTS)
121 HRS X $38 = $4,598
REPORTING FEE: 16 X $38 = $608

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp: Mt. Hollywood Dr.
Pre-park 9/23 (1500 - 2200).

Crew parking: Boy Scout Trail.

Working trucks on Vista Del Valle (near Cedar Grove entrance).

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE & VISTA DEL VALLE

- **Ok to PREP at Cedar Grove on 09/21/2018.**
- **Ok to prep with cable runs and to drop off gators.**
- **COMPANY MAY NOT PREP AT VISTA HELIPAD AT ALL.**
- **COMPANY MAY NOT LAND BASE-CAMP ON VISTA DEL VALLE NEAR CEDAR GROVE.**
- **COMPANY MAY NOT TIE OFF, TOUCH OR REMOVE SAMPLINGS TREES FROM CEDAR GROVE.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Ok to use gators or golf carts only to transport equipment inside of Cedar Grove.**
- **Ok to park trucks and equipment on Vista Del Valle along one side of the road only on 9/24/2018.**
- **Ok to leave equipment overnight with a security guard.**
- **Company must stay off of vegetation and ground covering.**
- **No stunt or precision driving allowed in Cedar Grove.**
- **Generators, construction cranes, musco light, beebe lights, condors, scissor lifts, etc., are not permitted beyond the paved road.**
- **Ok for generator to be parked on Vista Del Valle with a LAFD officer on-site.**
- **Cable may be pulled from generator into Grove area on road only.**
- **No large vehicles (i.e. Stake beds, cube trucks, motor homes) allowed inside the Grove at any time.**

NOT A PERMIT

- **Alteration or movement of landscape features such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Dolly track must be laid at least three feet from existing vegetation.**
- **Absolutely no personnel or equipment is allowed in or on vegetation.**
- **Crews must stay within existing paths at all times.**
- **Bolting or nailing to trees is not permitted.**
- **No pruning of trees or plant life.**
- **No explosions, digging, staking or smoking in Grove area.**
- **Catering is not allowed in Grove. Leftover food, wrappers, or the like, must be removed from premises on a daily basis.**
- **Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave. also known as the Vista / Commonwealth gate.**
- **Must park vehicles 3 feet away from sapling trees just outside of Cedar Grove along Vista Dell Valle.**
- **Company must enter via Mt. Hollywood Drive on the Travel Town side for trucks entering/exiting the park prior to 7am or after 10pm.**
- **No trucks (including catering trucks) are allowed too enter or exit via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10pm-7am.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-142552
ABC STUDIOS – RUGRATS 213
(CEDAR GROVE)

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CEDAR GROVE & VISTA DEL VALLE

- **Ok to PREP at Cedar Grove on 09/21/2018 and 9/23/2018.**
- **Ok to prep with cable runs, dropping off gators and adding greens.**
- **Ok to LAND base-camp trucks on Mt. Hollywood Dr. near 3-Mile Tree ONLY on 09/23/2018.**
- **Ok to FILM and WRAP at Cedar Grove and Vista Helipad on 09/24/2018.**
- **COMPANY MAY NOT PREP AT VISTA HELIPAD AT ALL.**
- **Ok to film at Vista Helipad with a condor and techno crane.**
- **Ok to film drive up/away scenes and running scenes.**
- **Ok to conduct a standard 2-minute IPC.**
- **COMPANY IS NOT APPROVED TO REMOVE ANY PARK BENCHES.**
- **Ok to remove garbage cans. Garbage cans must be replaced after filming scenes are completed in the same or better condition.**
- **ALL EQUIPMENT AND ACTIVITY ON VISTA HELIPAD MUST BE ABLE TO BE REMOVED WITHIN "5 MINUTES" IN THE EVENT OF AN EMERGENCY LANDING.**
- **Ok to have prop benches on the helipad. Prop benches must be able to be removed within 5-minutes in the event of an emergency landing.**
- **COMPANY MUST KEEP A 50FT CLEARANCE PERIMETER/RADIUS AWAY FROM THE VISTA HELIPAD.**
- **Ok to have 4 10-tons, 2 stake-beds, a generator, catering truck and portable restroom along one side of Vista Del Valle adjacent to Cedar Grove.**
- **Company will be assigned a site monitor to monitor the Trees only while activity is present at Cedar Grove. Once activity at Cedar Grove have ended,**

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this monitor will then proceed to Vista Del Valle near Vista Helipad, and monitor there.

- **Ok to Crew Park, Cater and base-camp trucks at Boyscout Road on 09/24/2018.**
- **Ok to Base-camp on Mt. Hollywood Drive near 3-Mile Tree.**
- **Company is only allowed to have 4 10-tons trucks at Vista Del Valle at a time.**
- **COMPANY MAY NOT TIE OFF, TOUCH OR REMOVE SAMPLING TREES FROM CEDAR GROVE.**
- **Ok to use handheld equipment, carts, cables, generators, lights, gators, condor with a fly swatter and a 30ft techno crane.**
- **COMPANY IS NOT ALLWOED TO HAVE A 50FT TECHNOCRANE ON-SITE AT ALL.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Ok to use gators or golf carts only to transport equipment inside of Cedar Grove.**
- **Ok to park trucks and equipment on Vista Del Valle along one side of the road only on 9/24/2018.**
- **Ok to leave equipment overnight with a security guard.**
- **Company must stay off of vegetation and ground covering.**
- **No stunt or precision driving allowed in Cedar Grove.**
- **Generators, construction cranes, musco light, beebe lights, condors, scissor lifts, etc., are not permitted beyond the paved road.**
- **Ok for generator to be parked on Vista Del Valle with a LAFD officer on-site.**
- **Cable may be pulled from generator into Grove area on road only.**
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- **Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave. also known as the Vista / Commonwealth gate.**
- **Must park vehicles 3 feet away from sapling trees just outside of Cedar Grove along Vista Dell Valle.**

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- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
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- **No staking. Must be free-standing.**
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F-142552-A
ABC STUDIOS – RUGRATS 213
(CEDAR GROVE)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC STUDIOS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9/11/18

Kelly Harris

Representative's Signature

KELLY HARRIS

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

ABC STUDIOS

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave

Chevalier Bldg. 2nd Floor

Los Angeles, CA 90038

Principal's Mailing Address (Please Print)

323-956-4900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180